



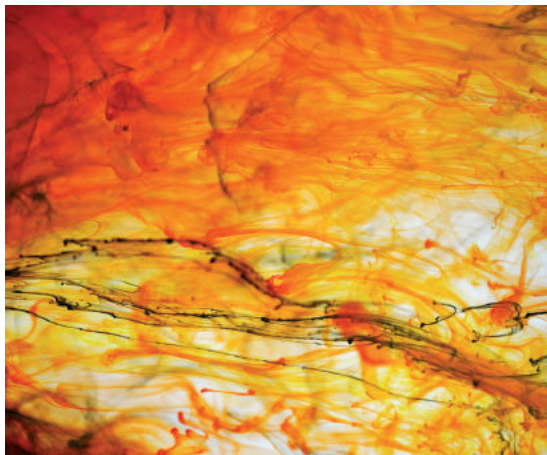
TCH 13

shaabane



INTEGRALES PARFÜM TCH 13

Integrales Parfüm „TCH 13“ — das ist das Parfüm, das die Alltäglichkeit zerreit. Das ist die Rhythmik des endgltigen Umfeldes, die Sie aus der Alltglichkeit in die alchemistische Existenzwelt versetzt. Das ist eine Welt, wo der Duft keine Reaktion ist, sondern ein Erlebnis; das ist kein Erreger, sondern der innere Begleiter. Das Parfüm TCH 13 ist fr die Menschen bestimmt, die den Duft nicht materiell betrachten. Das ist ein modales Parfüm, das ein therisches Feld schafft, das an Ihrem Umfeld mitbeteiligt wird. Das ist ein Parfüm, das seine eigene Besinnung hat. Es teilt demjenigen Vieles mit, der es kennenlernen will.





DIE BESONDERHEIT VON TCH 13

Es gibt leichte, frische, kräftige, lockende, einprägsame und sogar abstoßende Parfüms. Und es gibt solche Parfüms, dessen Duft besonders, einmalig, nicht vergleichbar ist, zu denen man wieder und wieder zurückkommen möchte.

Der Duft von „TCH13“ ist eine Wolkenmusik. Er verfügt über eine ausgeprägte Struktur, Körper, Kleidung, Klang, Palette... Er hat sein Gesicht.

Alle Düfte der Serie „TCH“ sind einzigartig. Aber gerade „TCH 13“ hat die Aufgabe des Alchemisten, des Parfümeurs erfüllt, einen natürlichen Duft, der nicht seinesgleichen hat, zu schaffen. Der Duft „TCH 13“ entspricht völlig dieser Idee

Tch13

Der Duft „TCH13“ wird zur Verbindung der schmalen energetischen Schichten gebraucht. Er wird beim Auftragen von jedem Winkel aus wirken, außer von unten nach oben. Das Eckauftragen kann durch die leichte Berührung des Duftes mit der Körperkante oder der Kleidung realisiert werden. „TCH13“ verfügt über eine perfekte Biegung für ein tiefes Aufatmen, über die Fähigkeit leichter Entflammung des Liebeserlebnisbogens und über die Neigung zu einem wiederholten, ausgeglichenen Aufatmen. Alle unnötigen Düfte und Beimischungen verschwinden ganz von selbst.





Dem Parfümeur Shaaban ist es gelungen, den „aromatischen Schal“ zu entwickeln, der bei der Bildung einer Schleife den Körper des Duftes weiter aufbewahren lässt, den Körper, der in einem Umfeld lebt, dabei den Umfeld ausweitet und die Parallelen ausgleicht. Das ist zugleich ein grenzenloser Duft und ein Duft, der eine Form hat, das ist ein Duft, der uns umarmt und aus seiner Umarmung nicht freilässt. Bei der Herstellung des Parfüms nahm auch der „Hauptparfümeur“ des Garten Eden teil – St. Pio, der Beschützer aller Düfte und der Behüter eines besonderen Duftes, das auch zum Bestandteil von „TCH 13“ gehört, — der Duft der Narde, oder Nardostachys Jatamansi. Wenn man den Duft „TCH 13“ gehört hat, ist es unmöglich gleichgültig zu bleiben. Er kann die Stirnbereiche des Gehirns speisen, und das heißt, dass er nicht nur die olfaktorischen Eigenschaften des Gehirns verbessern, sondern auch die Aufmerksamkeit verstärken, die psychische Belastungen und Depressionen abbauen kann.





Es ist wichtig, keine Reaktionen in die ersten Sekunden der Bekanntschaft mit „TCH 13“ darauf zu zeigen. Halten Sie sich von der voreiligen Reaktion darauf zurück, lassen Sie den Duft in Sie eingehen. Das Emergentismus des Duftes, das sich aufgrund der einzigartigen Formel erscheint - die Verbindungen der Öle und der Kristallessenz - ist keinem anderen Duft eigen! Es kann Sie bis zur Unkenntlichkeit verändern, wenn Sie sich verändern wollen, oder es kann gewünschte Noten Ihrem Charakter verleihen. Nichts kann so einen bleibenden Eindruck hinterlassen, wie der Duft «TCH 13». Wichtig ist es, nach keinen bekannten Noten in diesem Duft zu suchen. Jeden Tag wird er für Sie neue Grenzen eröffnen. Der Duft kann mit Selbstverständlichkeit sowohl von Männern als auch von Frauen gebraucht werden.

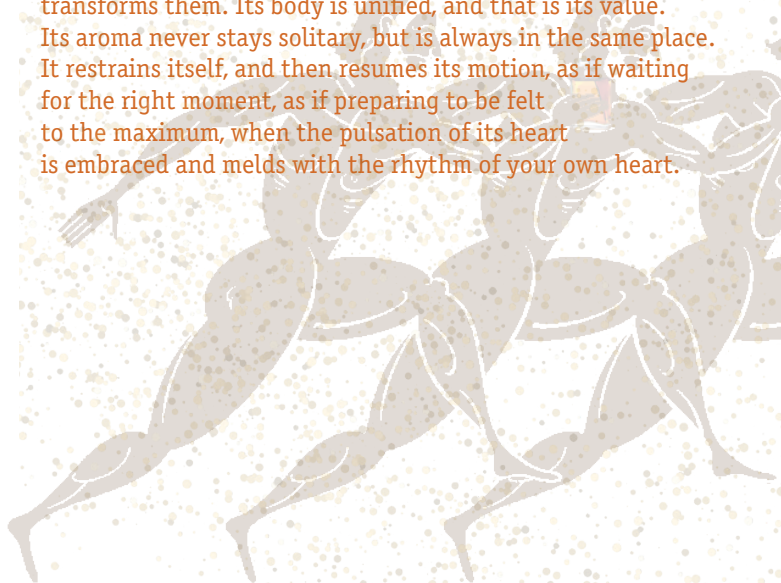


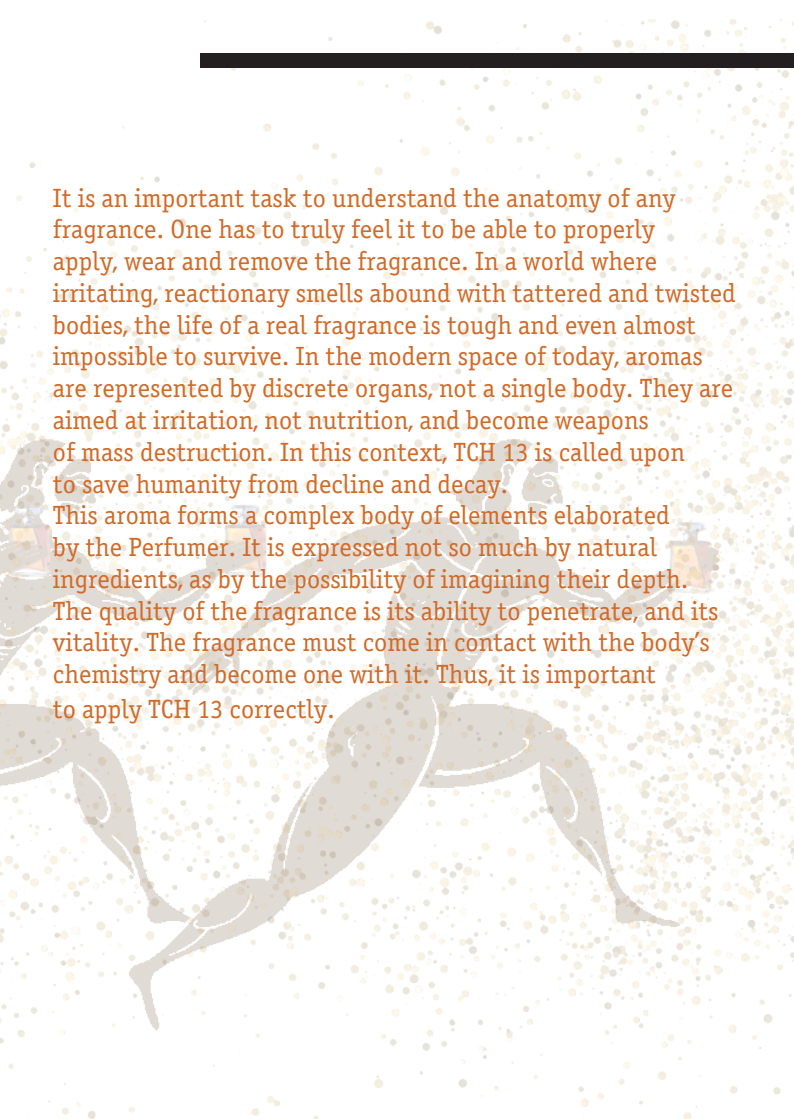
THE ANATOMY OF TCH 13




he anatomy of the TCH 13 fragrance is a truly sacred and deeply resonant space, where wearers seek harmony.

It is not difficult to create a perfume, but it is hard to express the tasks of a consonance. TCH 13 has a full body, and therefore is not one-dimensional. It is voluminous space similar to a cloud, or even a whole planet. The body of TCH 13 is like an arch inviting us to come aboard. It is characterized by the strength put forth by its notes, and the resonance that transforms them. Its body is unified, and that is its value. Its aroma never stays solitary, but is always in the same place. It restrains itself, and then resumes its motion, as if waiting for the right moment, as if preparing to be felt to the maximum, when the pulsation of its heart is embraced and melds with the rhythm of your own heart.




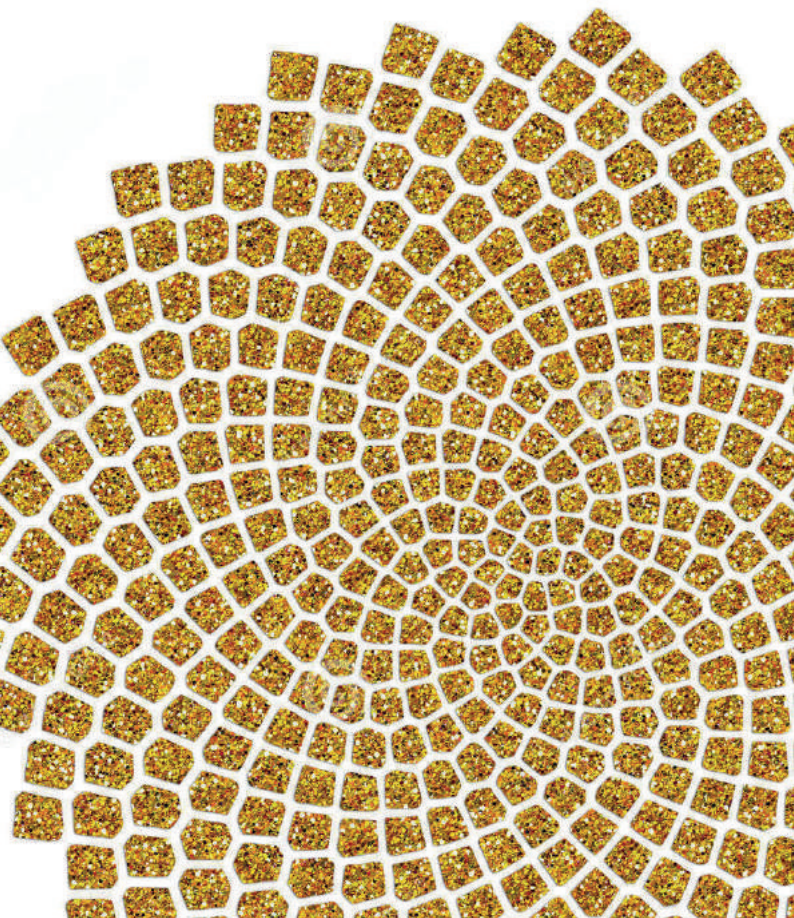


It is an important task to understand the anatomy of any fragrance. One has to truly feel it to be able to properly apply, wear and remove the fragrance. In a world where irritating, reactionary smells abound with tattered and twisted bodies, the life of a real fragrance is tough and even almost impossible to survive. In the modern space of today, aromas are represented by discrete organs, not a single body. They are aimed at irritation, not nutrition, and become weapons of mass destruction. In this context, TCH 13 is called upon to save humanity from decline and decay. This aroma forms a complex body of elements elaborated by the Perfumer. It is expressed not so much by natural ingredients, as by the possibility of imagining their depth. The quality of the fragrance is its ability to penetrate, and its vitality. The fragrance must come in contact with the body's chemistry and become one with it. Thus, it is important to apply TCH 13 correctly.



Thanks to its alchemical note, TCH 13 is also a luxurious product for the body as a whole. The concepts of upper, middle and base notes are entirely foreign elements. Here the note is singular, and as a molecularly connected structure the note has its own body. The aroma is therefore alchemical and will open itself to you to whatever extent your perception is ready. You will not be able to seek it; instead, it finds you. The fragrance's lasting power is unique due to its connection with the energy and chemistry of the body. It can leave and then return as it pleases, making it impossible to predict how long it will last. Much depends on our condition at the time of its application, or rather, our meeting with the fragrance. However, it will certainly remind you of itself throughout the day. Penetrating into us, it temporarily becomes a part of our body, and a physically palpable part at that. That is the representation of the alchemical note, the singular body of the TCH 13 fragrance. It will enter your body depending on how your body tunes to it, a process that can take several minutes, or up to half an hour. Then, for several hours, the fragrance will slowly flow into you and become part of your breath.






WISDOM OF TCH 13





When first getting acquainted with this fragrance, there are two possible ways a body can relate to it: a surface reaction or the deep experience of suffused feelings. The first irritates and destroys, while the second fills and nourishes. The first corrupts us, the second nurtures us. Perfumes should perform the task for which they were created. They should teach us to perceive our breath, learn to nourish ourselves with breathing, bring integrity through it, see the aroma's direction, feel its volume, listen to its sound and read its notes. It is important to adapt our consciousness, to embrace the nature of the ether, otherwise we form an idea of the incompleteness of the aroma. We might consider fragrances as incomplete not only because of any weak or synthetic notes that make our breath unfinished, but also fragrances that do not pay proper attention to form. Any deficiency is an irritation, and any irritation is nutrition and dependence on the function of the cerebral cortex. The cerebral cortex distracts other brain parts from functioning normally if it is excessively irritated, which would be fine if not for the fundamental nature of breathing for the human body.



People suffer from inferiority complexes and experience lack of integrity because they train it in themselves, primarily, by what and how they breathe. The fragrance we wear should be a bridge, not an obstacle. It should create a depth of perception, not superficial irritation, making it possible to communicate with the aroma, for it can indeed teach us a lot. You can talk to TCH 13 as an aroma, as it has its own consciousness.

Such a perfume is necessary for us to nourish the «wise» lobes of the brain, that is, the frontal lobes. Only an aroma is capable of spurring the mind into action without even realizing it. At the same time, all low-quality fragrances are similar to black-and-white images in that they extinguish and arrest brain activity. Yet in reality we need a conscious aroma, and when we finally start using one, the frontal lobes become the most important part of the brain, leading us to not react to the aroma per se, but rather to let it saturate us.

Tch13



TCH 13

shaabani



NUTRITION WITH TCH 13 VAPORS



Nourishment with vapors is one of the higher arts of external alchemy, and has become fundamental in the Arabic perfume tradition. As its objective, this trend searches to tune to the nature of the Garden of Eden. Vapor nutrition is a special form of inhalation that helps develop the ability to resonate with certain properties of the ether and use it as nourishment. In addition to the nutritional benefits for various body systems, this art also develops the important brain function of «tuning.» That is, vapor nutrition is a reality expressed in special properties that help tune the brain to objective reality. This requires a stable aroma that maintains the field and our attention on it (A stable aroma is also understood in alchemy as a mercury aroma).

SMELL THE POWER

In the process of mastering the art of vapor nutrition, it is important to learn to smell the power of the fragrance. Vapor nutrition provides a special opportunity to perceive breathing from a different angle, where the most important aspect is the ability to perceive the aroma anatomically, which means physically feel its effect on the systems and different areas of the body and brain.



Vapor nutrition is also an area of external alchemy. Its allegorical name is «Breathing in mercury vapor.» The vapors tie together in space and form the body of the ether, distinct from what we breathe. As we breathe, it protects us from destruction, nourishes and, most importantly, forms additional gradients or links in our brain. Vapor nutrition was the dominant trend in Egyptian alchemy, where aromatic respiration was part of the embalming process of the body to make it less subject to oxidation. Vapor nutrition is also one of the most crucial trends in Ayurveda. But this art developed most deeply in Arabic alchemy, and later passed into Arabic perfumery. As a concept, it is the transformation of mercury into gold, or the lower into the higher. When true vapors (like TCH 13) are created, we change the air energy and, as a result, we inhale this energy to be absorbed in the body. This process is called vapor nutrition, and its main goal is to improve how our brains are tuned.



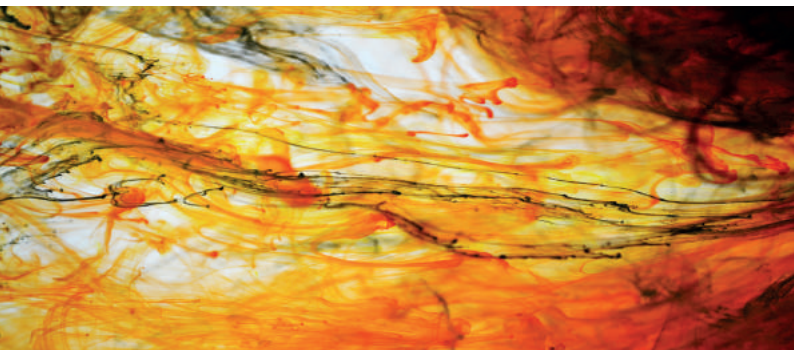
TCH 13

APPLYING TCH 13

Wearing TCH 13

Putting on perfume is always a difficult task, provided the perfume matches and resonates with you.

To control the sound of a fragrance is an art in and of itself. Plus, there is always the fact that TCH 13 should accept you too! In other words, it is not you who determines whether the fragrance matches you, but the fragrance itself. It is therefore important to be prepared the first time you get acquainted with it. The first meeting with TCH 13 is like a first date. At the very least, excitement is compulsory. If you approach it perfunctorily, with an arrogant attitude, or in an overly familiar or conceited manner, you will ultimately fail. Prepare to contact the fragrance, rather than react to it. If you want to interact with it seriously, have patience and attention, because the process of putting on TCH 13 takes at least 15 minutes alone.





Listening to TCH 13

One quality of a fragrance is its sound. The sound of TCH 13 should not just be listened to, it should be heard, smelled and understood. It gets into your memory for a long time, but it is important to listen to it again and again. This fragrance can be listened to endlessly, which is what makes communicating with it so interesting. Plus, a lot depends on how and where you apply it. After merging with the chemistry of our body, it excites us and accompanies us with different notes.



Sensing TCH 13

The sensation of TCH 13, or its tactility and tangibility, is magic that everyone must comprehend for themselves. When applying a fragrance, you must first determine its goal. That is, first of all, your inner state, idea or mood, and not any external manifestation. Listen to the perfume, and it will almost tell you itself where it should be applied. And depending on the body part where the fragrance has been applied, it will sound differently and manifest itself in a special way at each moment in time and space.



APPLICATION OF TCH 13

Armpit.



he armpit is an important tactile place for any perfume, as this zone most often changes temperature and is the center where many energy nodes converge.

This is the perfect place to watch how the fragrance enters the body and the blood. But since this is a zone that, as a rule, is blocked and even affected by synthetic perfumed products, you need to refrain from using unnatural ingredients.

This zone allows you to play with flashes of the fragrance, because the changing temperature allows it to caress the entire body like a light breeze. If you also actively gesticulate, the fragrance will envelop you like a silk tunic. It will change both your perception of yourself, and the perception of you by anyone communicating with you at that moment. Wherever you are, you are guaranteed attention. Your body will constantly inform you of your experiences. Over time you will discover the fragrance more and more and fall in love with it over and over again. But the most interesting is that you will represent the body of the fragrance, and the fragrance will represent your body.



Neck, earlobes.

The fragrance should be applied on the neck only minimally. It is better to repeat this application often, but only gradually, in order to pay constant attention to it. The lateral areas of the neck and earlobes are good for listening to the aroma using it for nourishment throughout the day.

Wrists.

The wrist are in fact the most important area of application. This is the primary place both for getting to know the fragrance, and for its penetration into the body's chemistry. As this zone actively breathes, it is ideal both as an independent zone and as a transfer zone, as well as the area forming the nutrition perception of the aroma's ethereal field.





Brain.

This fragrance is special because one of the areas of its application is the brain, which is in fact a necessary application that cannot be skipped. The fragrance itself will come in contact with your brain, especially with the frontal lobes. The aroma field has enough viscosity to linger and nourish your brain. And if you add your own attention to the equation, you are guaranteed unusual experiences.



MAGIC MANIPULATION WITH TCH 13



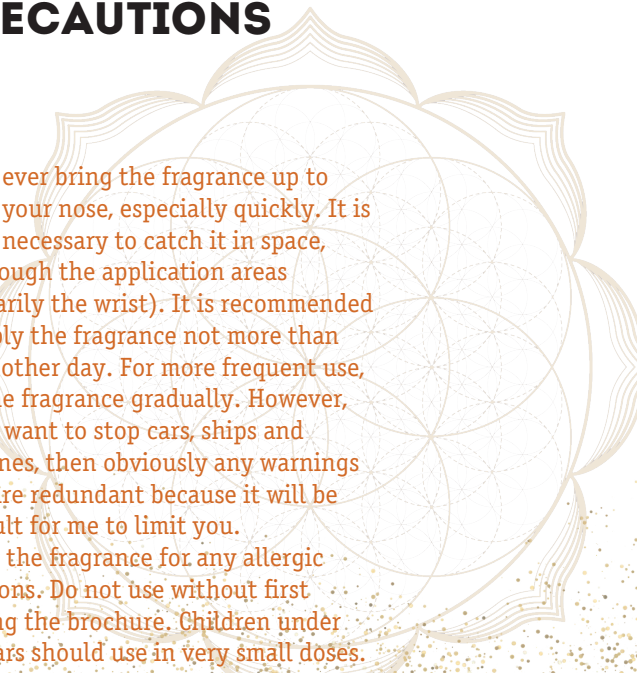
The structure of the ethereal field, which is formed from TCH 13 creates magic from the perfume, and turns its wearers into magi. This fragrance requires a special approach. It is not designed for ordinary interaction and requires communication, attention and even status. People interacting with this perfume must remain in a certain state, as the fragrance immediately perceives the wearer's mood and desires. Communication with TCH 13 is a game, in which either you or it becomes the actors.

Ether Nutrition with TCH 13

Ether nutrition is the most valuable aspect of this perfume, and is an alchemical act. TCH 13 is a deeply crystalline product capable of penetrating into our body both at the tactile level and at the level of breathing to nourish, strengthen and protect it from decay. This is a true high-vibrational food we intake as a pure perception of its ingredients and through experience.



PRECAUTIONS

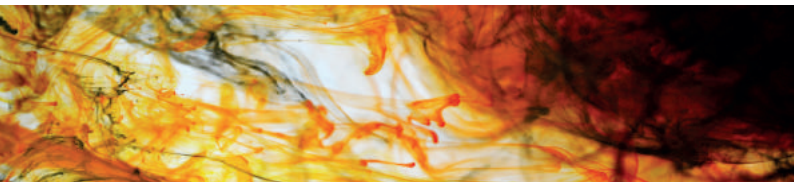


Never bring the fragrance up to your nose, especially quickly. It is necessary to catch it in space, or through the application areas (primarily the wrist). It is recommended to apply the fragrance not more than every other day. For more frequent use, use the fragrance gradually. However, if you want to stop cars, ships and airplanes, then obviously any warnings here are redundant because it will be difficult for me to limit you. Check the fragrance for any allergic reactions. Do not use without first reading the brochure. Children under 16 years should use in very small doses. Mengen zu gebrauchen.





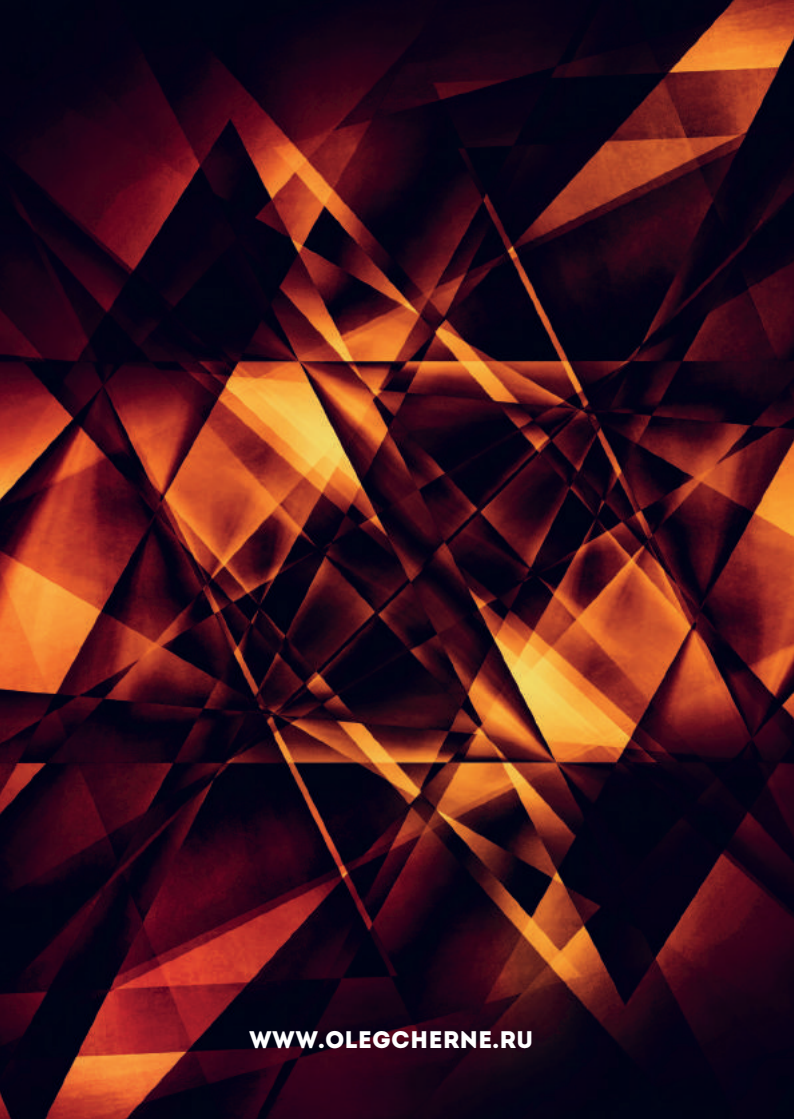
Shaaban is a man who has dedicated his existence to spatial interaction. By studying the world of ether through aromas and learning the art of becoming one with higher vibrations, and being a man of the path, he has come to understand the importance of aromas as an opportunity for human development, as well as a condition to experience new facets of existence. The mundanity of modern man has long replaced our preferences for aromas with imagery. Today, interacting with fragrances is more of a psychological matter involving the processing of reactions, than a matter of experience itself. To free oneself from this uncertainty means to gain clear breath.



Perfumer Shaaban is an alchemist. His real name is Oleg Cherne. Shaaban is a Sufi name he received during his studies in the Arab school of perfumery, which was part of his Sufi path. Shaaban's biography consists entirely of practical experience, and owing to his own classification of life as a process, then if this process exists, there is life. So we can say that Shaaban is subject to the process, and follows it as a constant. When one lives according to the laws of the process, they also remain in the experience of creation.

Perfumer Shaaban





WWW.OLEGCHERNE.RU